

A ma chère petite amie YVONNE GUINÉ

## Yvonne en visite!

## I LA RÉVÉRENCE

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**PIANO**

*Andante non troppo*

*dolce*

*rit.*

*Espiegherli  
Poco più mosso*

*sempre p*

*rit.*

*I' Tempo*

*dolce*

*rit.*

*Façons timides*

*marcello il canto*

*pp*

*rit.*

*a Tempo*

*pp*

*rit.*

*a Tempo*

*rit.*

*rit. moto*

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a Tempo

*f.*

*dim.*

*pp rit. molto.*

*marcato*

*pp rit. molto.*

*pp rit. molto.*

*pp dolcissimo*

*rit. molto*

*grazioso pp*

*rit.*

*dim*

*molto*

*perdendosi*

*Adagio*

*pp*

*pp*

*ppp*

II.. JOYEUSE RENCONTRE, ET QUELQUES PÉNIBLES ÉVÉNEMENTS!!

All'!te sans précipiter et commodément

Te voilà! que je suis contente!

The musical score consists of five staves of piano music. The first staff begins with a dynamic of *pp*. The second staff starts with *f*, followed by *p*. The third staff has a dynamic of *pp* and includes the text "Leurs petites histoires" above the notes. The fourth staff features dynamics of *mf* and *f*. The fifth staff concludes with *sf*, *sf* *oresto*, and *dim*.

Piano sheet music for page 10, measures 11 through 16. The music is in common time and consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. Measure 11 starts with a dynamic *f*. Measure 12 begins with a dynamic *mf*, followed by a instruction "SCHERZO". Measures 13 and 14 show fingerings (e.g., 5-1-2-3-1-2) above the notes. Measure 15 starts with a dynamic *p*, followed by *pp*. Measure 16 starts with a dynamic *f*, followed by *dim.* Fingerings like 3-1-2-3 are shown. The right-hand part of the score includes a section labeled "Papetu As tu" with a tempo marking "8". The bottom staff shows bass notes and fingerings such as 4-2-3-2. The page number "10" is located at the bottom right of the page.

LA MAMAN  
 Y - von - ne, Y - von - ne, voyons, je ne nous donne ton dernier morceau!  
  
 cresc  
  
 YVONNE  
 (à part) Je crains bien ça! Je crains bien ça!!

Andante

Adagio

*Andantino*  
Morceau de concert d'Yvonne!

*Délibérément*

*a Tempo*  
*sans pédale et très gauchement en tenant les doigts bien étendus sur le clavier*

*a Tempo*

*a Tempo*

*clarion*

*solo*

*a Tempo*

*rit.*

*rit.*

*La Maman n'est pas contente!*

*Mais voyons-nous pas aussi cette monnaie?*

*I. Tempo*

*YVONNE*  
(soprano)  
*Je craignois bien ça!!*

Second morceau du répertoire choisi d'Yvonne

Allégo furia

*légèrement*

La maman est de moins en moins contente  
Dix jours d'exercices tu feras!

sans  $\ddot{\text{A}}$ .

d'Hanon les conseils tu n'oublieras!!!

Los sup - pli - ces d'Hanon!!!

**LA MAMAN** Rentrez vite ton Piano t'attend !!
  
 sans Rd.
  
 Au 10.
  
 Meno mosso
 lentement
  
 dolcissimo
 rit.
  
 sempre dolcissima
  
 Yvonne devient philosophie

pesante *ppp*

*sempre dolcissimo*

*pesante*

*sempre dolcis si mo et per den.*

*a Tempo*

*do ni*

*ppp*

*b* *(X+1) Q.J.*

*pp et*

*ne sais pas si l'on sai si - re!!!*

*ppp*

*grand *p**